

## Transfer Planning Guide

College of Arts, Sciences, and Letters, Bachelor of Arts:

Art History & Museum Studies, Communication, English, Journalism & Media Production, Philosophy, Professional Writing & Rhetoric Majors

This guide is a tool for students to determine how their transferable credits may apply toward degree requirements. The information on this document is unofficial. An official credit evaluation will be provided upon admission.

Name \_\_\_\_\_

Transfer School \_\_\_\_\_

|                                 |                                     |                                     |
|---------------------------------|-------------------------------------|-------------------------------------|
| <b>Total Degree Credits</b> 120 | <b>Potential Applicable Credits</b> | <b>Completed Applicable Credits</b> |
|---------------------------------|-------------------------------------|-------------------------------------|

### DEARBORN DISCOVERY CORE

The Dearborn Discovery Core (DDC) is the university's general education program. The Michigan Transfer Agreement (MTA) is a state-wide program designed to facilitate the transfer of general education requirements from a community college to a university degree. Students can choose to apply transfer credits on an individual basis or use the MTA to fulfill DDC requirements.

| DDC Requirements (25-28 credits)      | Fulfilled with   | MTA Requirement                     |
|---------------------------------------|--|-------------------------------------|
| Written & Oral Communication          | Satisfied by Degree Requirements: COM, PWR                   | English Composition /Communications |
| Written & Oral Communication          | Satisfied by Degree Requirements: PWR                        | English Composition /Communications |
| Social & Behavioral Analysis          | Satisfied by Degree Requirements: COM                        | Social Science                      |
| Social & Behavioral Analysis          |  | Social Science                      |
| Social & Behavioral Analysis          |  | N/A                                 |
| Humanities & the Arts                 | Satisfied by Degree Requirements: all majors                 | Humanities & Fine Arts              |
| Humanities & the Arts                 | Satisfied by Degree Reqs: AHMS, ENGL, JMP, PHIL, PWR         | Humanities & Fine Arts              |
| Quantitative Thinking/Problem Solving | Satisfied by Degree Requirements: PHIL                       | Mathematics                         |
| Natural Sciences                      |  | Natural Science lecture with a lab  |
| Natural Sciences                      |  | Natural Science lecture             |
| Upper-Level Writing Intensive         | Satisfied by Degree Requirements: AHMS, ENGL, JMP, PHIL, PWR | N/A                                 |
| Critical and Creative Thinking        | Satisfied by Degree Requirements: AHMS, COM, ENGL, JMP, PHIL | N/A                                 |
| Intersections                         | Satisfied by Degree Requirements: AHMS, COM, ENGL, JMP, PHIL | N/A                                 |
| Intersections                         | Satisfied by Degree Requirements: AHMS, JMP, PWR             | N/A                                 |
| Capstone Experience                   | Satisfied by Degree Requirements: all majors                 | N/A                                 |

Students should check with their community college to determine which courses can be used to fulfill the MTA categories and learn the details for obtaining an MTA endorsement on their transcript. **Students transferring to UM-Dearborn must have the *Michigan Transfer Agreement Satisfied* designation posted on their transcript to take advantage of the MTA.**

| Foreign Language Requirement (8 credits) |   |                     |
|--|---|---------------------|
| UM-Dearborn Course Name and Credits      |   | Transfer Equivalent |
| Choose one language sequence.            | 8 |                     |
| ARBC 101 & 102                           |   |                     |
| FREN 101 & 102                           |   |                     |
| GER 101 & 102                            |   |                     |
| SPAN 101 & 102                           |   |                     |
| FORL 101 & 102                           |   |                     |

Waivers to the foreign language requirement can be found [in the catalog](#).

| Foundations Requirement (4 credits)                           |   |                     |
|---|---|---------------------|
| UM-Dearborn Course Name and Credits                           |   | Transfer Equivalent |
| <a href="#">Foundations Course Options</a> , select one class | 4 |                     |

**CHOOSE ONE OF THE FOLLOWING MAJORS**

| ART HISTORY & MUSEUM STUDIES  |   |                     |
|---|---|---------------------|
| UM-Dearborn Course Name and Credits   |   | Transfer Equivalent |
| <b>Prerequisites to the Major (12 credits)</b>                                |   |                     |
| ARTH 101, Understand Art-Ancient to 1400                                      | 4 |                     |
| ARTH 102, Understanding Art 1400 to Now                                       | 4 |                     |
| ARTH 103, Arts of Asia  | 4 |                     |
| <b>Major (35 credits)</b>   |   |                     |
| Non-Western, <a href="#">select one course from the list</a>                  | 4 |                     |
| Ancient/Classical, <a href="#">select one course from the list</a>            | 4 |                     |
| Medieval/Renaissance/Baroque, <a href="#">select one course from the list</a> | 4 |                     |
| Modern, <a href="#">select one course from the list</a>                       | 4 |                     |
| Electives/Internship  | 4 |                     |
| Studio Art, select any one Applied Art (ART) courses                          | 4 |                     |
| ARTH 303, Exploring Art in the Community                                      | 4 |                     |
| ARTH 402, Museums and Art in the Community                                    | 4 |                     |

| COMMUNICATION  |     |                     |
|--|-----|---------------------|
| UM-Dearborn Course Name and Credits  |     | Transfer Equivalent |
| <b>Major (37-38 credits)</b>   |     |                     |
| SPEE 101, Principles of Speech Communication   | 3   |                     |
| COMM 220, Introduction to Media & Culture  | 3   |                     |
| COMM 366, Public Communication and Culture Studies   | 4   |                     |
| Public Relations and Organizational Cultures, <a href="#">select one from list</a>         | 4   |                     |
| International/Intercultural Comm and Global Cultures, <a href="#">select one from list</a> | 4   |                     |
| Public Advocacy and Democratic Cultures, <a href="#">select one from list</a>              | 4   |                     |
| Media, Narrative and Identity, <a href="#">select one from list</a>                        | 4   |                     |
| Contexts and Capstones, <a href="#">select one from list</a>                               | 4   |                     |
| Cognate, <a href="#">select one from list</a>  | 3-4 |                     |
| Humanities Internship or Senior Thesis   | 4   |                     |

| ENGLISH  |       |                     |
|--|-------|---------------------|
| UM-Dearborn Course Name and Credits  |       | Transfer Equivalent |
| <b>Prerequisites to the Major (4 credits)</b>                                |       |                     |
| ENGL 200, Introduction to English Studies                                    | 4     |                     |
| <b>Major (32 credits)</b>  |       |                     |
| ENGL 311, History of Storytelling I  | 4     |                     |
| ENGL 312, History of Storytelling II   | 4     |                     |
| ENGL 314, History of Storytelling II   | 4     |                     |
| English Diversity Requirement, <a href="#">select one from list</a>          | 3-4   |                     |
| English Historical Requirement, <a href="#">select one from list</a>         | 3-4   |                     |
| English Research Intensive Requirement, <a href="#">select one from list</a> | 3-4   |                     |
| Additional upper-level English electives                                     | 8 -11 |                     |

| JOURNALISM & MEDIA PRODUCTION                         |    |                     |
|---|----|---------------------|
| UM-Dearborn Course Name and Credits                   |    | Transfer Equivalent |
| <b>Prerequisites to the Major</b> (4 credits)         |    |                     |
| JASS 248, Storytelling Across Media                   | 4  |                     |
| <b>Major</b> (32 credits)                             |    |                     |
| JASS 310, Narrative Writing for Journalism and Media  | 4  |                     |
| Media Tools, <a href="#">select two from the list</a> | 8  |                     |
| Required Experiential Education Course, select one    | 4  |                     |
| HUM 485, Internship                                   |    |                     |
| JASS 497, Thesis                                      |    |                     |
| Electives, Select four 300/400 level JASS courses     | 16 |                     |

| PHILOSOPHY  |   |                     |
|---|---|---------------------|
| UM-Dearborn Course Name and Credits                                 |   | Transfer Equivalent |
| <b>Prerequisites to the Major</b> (3 credits)                       |   |                     |
| PHIL 100, Introduction to Philosophy                                | 3 |                     |
| <b>Major</b> (30 credits)   |   |                     |
| PHIL 233, Critical Thinking   | 3 |                     |
| PHIL 240, Ethics  | 3 |                     |
| History of Philosophy, <a href="#">select two from the list</a>     | 8 |                     |
| Ethics, Politics, and Law, <a href="#">select two from the list</a> | 8 |                     |
| Topics in Philosophy, <a href="#">select two from the list</a>      | 8 |                     |

| PROFESSIONAL WRITING & RHETORIC                                     |    |                     |
|---|----|---------------------|
| UM-Dearborn Course Name and Credits                                 |    | Transfer Equivalent |
| <b>Major</b> (37 credits)   |    |                     |
| COMP 105, Writing & Rhetoric I or COMP 110, Honors Writ & Rhet I    | 3  |                     |
| COMP 106, Writing & Rhetoric II or COMP 220, Honors Writ & Rhet II  | 3  |                     |
| COMP 327, Advanced Writing  | 4  |                     |
| Writing Across Contexts, <a href="#">select two from list</a>       | 6  |                     |
| COMP 317, Case Studies or COMP 341, Writing in the Professions      | 4  |                     |
| Writing Specializations, <a href="#">select three from list</a>     | 12 |                     |
| COMP 300, Writing Studio  | 1  |                     |
| COMP 364, Writing for Civic Literacy or COMP 485, How Writing Works | 4  |                     |

| Upper-Level Coursework (48* credits) |  |  |
|--------------------------------------|--|--|
|                                      |  |  |
|                                      |  |  |
|                                      |  |  |

300/400 level courses required by the major apply toward the 48 credit requirement

| Electives (AHMS-23, COM-26, ENGL-28, JMP-31, PHIL-26, PWR-29 credits) |  |  |
|---|--|--|
|   |  |  |
|   |  |  |
|   |  |  |

Any transferable course can be applied as an elective. All transferable courses can be found in the Course Transfer System <http://umdearborn.edu/cts/>.

| Your Transfer Plan |          |          |          |          |
|--------------------|----------|----------|----------|----------|
| Semester           | Semester | Semester | Semester | Semester |
|                    |          |          |          |          |
|                    |          |          |          |          |
|                    |          |          |          |          |
|                    |          |          |          |          |
|                    |          |          |          |          |

| Notes and Information to Explore |
|----------------------------------|
|                                  |

**College of Arts, Sciences, and Letters Admission**

- Submission of an application and transcripts from every college/university attended.
- A minimum cumulative grade point average of 2.50.

**Transfer Credit Policies**

- A minimum of 30 credits must be completed at UM-Dearborn to earn a degree.
- Courses must be completed with a minimum grade of C to transfer.

**Application Deadlines**

All materials must be received by application deadline to be considered for admission.

- Fall: August 15
- Winter: December 15
- Summer I: April 15
- Summer II: June 15

For specific questions about program requirements, contact the Office of Undergraduate Admissions Transfer Team at [transferteam@umich.edu](mailto:transferteam@umich.edu).

Find additional information at <https://umdearborn.edu/admissions/undergraduate/ready-apply/transfer-students>.

It is the responsibility of the student to be aware of changes that affect transferring. Students are encouraged to review the transfer guide requirements on an annual basis. Degree requirements are not guaranteed until a student is admitted. These guides are solely intended for planning transferable courses.