

JILL DARLING

Language, Culture, & the Arts
University of Michigan-Dearborn
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EDUCATION

Ph.D., Twentieth Century American Literature and Cultural Studies
Wayne State University, Detroit, MI
Dissertation: *Writing the Self: Feminist Experiment and Cultural Identity*

MFA, Creative Writing; Graduate Women's Studies Certificate
Colorado State University, Fort Collins, CO

BA, English and Spanish; Women's Studies Certificate
University of Detroit Mercy, Detroit, MI

PROFESSIONAL APPOINTMENTS

Lecturer, Writing Program, University of Michigan-Dearborn

PUBLICATIONS

Books: Scholarly

Geographies of Identity: Narrative Forms, Feminist Futures. Punctum Books, 2021.

Books: Poetry

(re)iterations. Spuyten Duyvil, 2018.

a geography of syntax. Lavender Ink, 2016.

Solve For. BlazeVOX ebooks, 2008.

begin with may: a series of moments. Finishing Line Press, 2008.

at the intersection of 3 with Laura Wetherington and Hannah Ensor, Dancing Girl Press, 2014. *The*

First Steps are the Deepest with Laura Wetherington and Hannah Ensor, Frog Island Press, 2014.

Work in Anthologies

Counter-Desecration. Ed., Linda Russo and Marthe Reed. Wesleyan UP,

2018. *Resist Much Obey Little*. Ed. Michael Boughn. Spuyten Duyvil, 2017.

Poetic Voices Without Borders. Ed. Robert L. Giron. Gival Press, 2005.

Scholarly Essays, Reviews, and Chapters

Review of *Ghost Words, and Invisible Giants: H.D., Djuna Barnes, and the Language of Suffering*, solicited by

Criticism, Wayne State University Press, forthcoming.

“From Teaching for Equity & Inclusion to Reflecting on OER,” *The Hub for Teaching and Learning Resources at UM-Dearborn Blog*, April 7 2022.

““Beautifully fine residual vectors ...” On Reading Sawako Nakayasu’s *Some Girls Walk Into the Country They Are From*.” *1508*, Univ. Arizona Poetry Center Blog, spring 2021.

“On Poetry, Community, and Heroes: Reading Tyrone Williams.” *Big Other*, spring 2020.

“Poetry (online) in the Time of COVID.” *1508*, Univ. Arizona Poetry Center Blog, spring 2020.

“On Re-Reading and Teaching Layli Long Soldier’s *Whereas*.” *1508*, Univ. Arizona Poetry Center Blog, winter 2020.

““Green Perspectives”: Laynie Browne’s *In Garments Worn by Lindens*, and Rosemarie Waldrop’s *Lawn of Excluded Middle*.” *1508*, Univ. Arizona Poetry Center Blog, summer 2019.

“Reflections on the New Orleans Poetry Festival.” *1508*, Univ. Arizona Poetry Center Blog, 2019

“Shiny New Up Against the Old: Wendy S. Walters’ Surreal Reality in Multiply/Divide.” *Entropy*, Jan 2018.

“I am I because my little dog knows me,” or, the rhetoric of (non)narrative (queer)identity in Gertrude Stein’s *Geographical History. the quint: an interdisciplinary journal from the north*. 9.2, March 2017.

“A Crisis of Memory: Narrative Form and Identity-Construction in Pamela Lu’s *Pamela: A Novel*.” *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*, Spring 2017.

“Narrative Perversion: Beverly Dahlen’s *A Reading* (1-20)” *Something on Paper*. Jack Kerouac School of Disembodied Poetics Journal, 2016.

“From Expository Blog to Engaged E-Portfolio: Showcasing Writing Inside and Outside the Composition Classroom.” *Engaging 21st Century Writers with Social Media*, Ed. Kendra Bryant. IGI Global, 2016.

“Community and Citizenship in the Computer Classroom.” *Hybrid Pedagogy*, 2015. “Laura Mullen’s *Enduring Freedom*.” *Something on Paper* 2. Jack Kerouac School Poetics Journal, 2015. “The Content of Essay Form: on Reading Carla Harryman’s *Adorno’s Noise*.” *How2* Vol. 3 Issue 3.

Conversations:

Roundtable: City as Place, Marthe Reed with Amber Atiya, Jill Darling, John Pluecker, And Tyrone Williams, *Something on Paper*, Issue 5, Spring 2018

Living Writers Radio Conversation with T. Hetzel, fall 2017 (sites.lsa.umich.edu/living-writers/darling/)

AWARDS & RECOGNITION

Artist Residency at Hambidge Center for the Arts, Georgia (2020)

Artist Residency at Spark Box Studio, Ontario (2019)

The Collateral Media Project: semi-finalist in Cleveland State University Essay Collection Competition (2017)

Polyester Vocabulary: semi-finalist for Noemi Press Book Award for Fiction (2016) *At the*

Moment of Direction: semi-finalist in *Zone 3* Creative Nonfiction Book Award (2013) WSU

Graduate School Summer Dissertation Fellowship (summer 2011)

WSU Humanities Center Dissertation Award (fall 2010)

WSU Graduate Professional Scholarship (2009-10 academic year)

WSU Humanities Center Conference Travel Award (Fall 2008)

Doretta Burke Sheill Memorial Scholarship, WSU English (2007)

Stephen H. Tudor Memorial Scholarship in Creative Writing, WSU English

(2007) John Clare Award for poetry, WSU English (2006, 2007, 2008)

Tomkins Award for essay writing, WSU English (2008)

Tomkins Award for poetry, WSU English (2006)

Community Outreach Award through the Arts council of Southern Indiana, Indiana Arts Commission, and the National Endowment for the Arts for a stay at the Mary Anderson Center for the Arts in Indiana (2004, 2005)

“Odes” selected by judge Jack Collom for Academy of American Poets prize (spring 2002)

TEACHING EXPERIENCE

Lecturer

Writing Program, University of Michigan-Dearborn, 2012-present

Introduction to Creative Writing

Introduction to Fiction as Literature

Advanced Expository Writing

Honors I, Honors II: Writing, Rhetoric, and Contemporary Culture

Writing and Rhetoric I: Culture and Community

Writing and Rhetoric II: Community and Citizenship: Social (Media) Activism; Rhetorics of Art and Activism

Writing Center Consultant

Lecturer

CSP Summer Bridge Scholars Program, University of Michigan-Ann Arbor, 2015-

2022 Transition to College Writing

Culture and Community: A Race and Ethnicity Seminar

Lecturer

Sweetland Center for Writing, University of Michigan, fall semesters 2014-

2016 Writing Workshop Consultant

Transition to College Writing

Lecturer

Creative Writing, Department of English and Literature, Eastern Michigan University, 2009-2017

Introduction to Creative Writing

Gateway to Creative Writing
Writing for Performance
Transgenre
Creative Writing Capstone
Writing Center Consultant

Instructor

Department of English, University of Windsor, 2012-13

Creative Writing I, two-semester course

Instructor

Department of English, Wayne State University, 2005-2012

Honors English I: Critical Geography and Global Issues

College Writing: Hypertext Culture

Advanced Expository Writing: Documenting Global Issues through Literature and Film

Literature by and about Women

Introduction to Poetry as Literature

Introduction to Creative Writing

Writing Center Consultant

Instructor

Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, 2007

Co-taught 15-hour Graduate Student Seminar in Literary Studies Graduate Program, "Critical Geography and Urban Experience"

Instructor

Department of English, University of Connecticut, 2005

Advanced composition, "Writing and the Internet"

Instructor

Department of English, Colorado State University, 2000-2003

College Composition

Introduction to Literature

Writing Online

Writing Center Tutor

PROFESSIONAL PRESENTATIONS

"Culture and Climate: A Generative Talk and Workshop." Panel Chair, New Orleans Poetry Festival. April 13-16, 2023.

Teaching at the Edge: Poetic Pedagogies." Panel Chair, New Orleans Poetry Festival. April 16-19, 2020. [cancelled due to covid-19]

"From Jonathan Kozol to Claudia Rankine: Teaching Writing as Social Activism." *The Conference on Community Writing*. October 17-19, 2019. Philadelphia, PA.

"The First-Year Classroom and Beyond: Performance, Authority, and Activism." Panel Chair. *Conference on College Composition & Communication*. March 13-16, 2019.

"Public Writing and Social Justice Activism: Claudia Rankine and Ta-Nehisi Coates." Digital Poster Display. *The Conference on Community Writing*. October 18-22, 2017. Boulder, CO. "Breathe Out Poetry: Muriel Rukeyser's (Extra)Ordinary Modernism." *The Louisville Conference on Literature and Culture since 1900*. February 23-25, 2017. Louisville, KY.

"Black Lives Matter: Social Movement, Identity, and Representation in the World, Online, and in

- Our Classrooms.” *IWAC Conference*. Ann Arbor, MI. June 23-25, 2016.
- “From Inside the Classroom and Out Into the World: Identity, Online Media, and Social Activism” 2016 *Rhetoric Society of America*. Atlanta, GA. May 2016.
- “The Rhetoric of Queer Identity in Gertrude Stein’s Geographical History of America.” 2015 *PAMLA Conference*. Portland, OR. Nov. 6-8, 2015.
- ““Status Update”: Intertextual Memoir and Inter-media Identity in Contemporary Culture.” *Cultural Rhetorics Conference*. October 30-November 1, 2014. East Lansing, MI.
- “Writing and Being Collaborative Transformation: A Panel on Collaborative Writing.” Jack Kerouac School of Disembodied Poetics Conference: *WRITING/THINKING/BEING*. Boulder, CO. Oct 10-12, 2014.
- ““A Song Slowly Larger than the Singer”: Nature, Culture, and Poetic Form in Smith’s *Blood Dazzler* and Roberson’s *City Eclogue*.” *The Louisville Conference on Literature and Culture since 1900*. February 20-22, 2014. Louisville, KY.
- “3rd person self (narrated): H.D. and Beverly Dahlen” *Bavarian American Academy 2011*. May 14-28, 2011. Munich and Nürnberg, Germany.
- ““I am I because my little dog knows me,” or, the Intertextual self: Gertrude Stein and Lyn Hejinian.” *American Studies Summer Program : Modernity, Mobility, and Displacement: Transnational Perspectives from Detroit*. May 13-22 2010, Detroit, MI.
- ““Possibility is not a luxury”: (re)presentation and (re)identification in *The Transformation, Borderlands/La Frontera, and Dicotée*” *Bavarian American Academy 2009: American Studies in a Transatlantic Perspective*. May 9-22, 2009. Munich, Germany.
- “Documenting Postmodern Trauma: The crisis of the Contemporary in Claudia Rankine’s *Don’t Let me be Lonely*” *The Louisville Conference on Literature and Culture since 1900*. February 19-21, 2009. Louisville, KY.
- “Writing Memory, Writing Life: the Politics of Form/Content in Lyn Hejinian’s Prose and Poetry.” *Lifting Belly High: A Conference on Women’s Poetry Since 1900*. September 11-14, 2008. Pittsburgh, PA.

PROFESSIONAL TRAINING AND EXPERIENCE

Hub for Teaching and Learning Small Changes Improvement Studio May

2022 **Hub for Teaching and Learning Affiliate Program**

A year-long program to focus on the topics of Open Educational Resources and Teaching for Equity while working with an Instructional Designer, and to share research, resources, and information with colleagues on campus (2022)

CRLT Teaching for Equity and Inclusion Program

An intensive, semester-long, cross-disciplinary program on teaching for equity and inclusion, facilitated by the UM-Ann Arbor Center for Research on Learning and Teaching (CRLT) (summer-fall 2021)

Advanced Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, facilitated by the Eastern Michigan University Writing Center (May 2016)

The Flipped Classroom

A three-week, intensive professional development course through the Hybrid Pedagogy Digital Pedagogy Lab (online, Summer 2015)

Professional Development Seminar

A five-week seminar facilitated by the Eastern Michigan University Faculty Development Center (Spring 2015)

Writing Across the Curriculum Spring Institute

An intensive, cross-disciplinary, week-long workshop on student writing and assessment, facilitated by the Eastern Michigan University Writing Center (April 2015)

Academic Service-Learning Fellow

Service-Learning Intensive, Office for Teaching and Learning, UM-Dearborn (2014-2015) **Capstone Showcase Organizer**
A presentation of works by graduating creative writing majors, Eastern Michigan University (Spring 2014)

Writing Program Professionalizing Workshop
On diversity, ethnography, and personal narrative in the composition classroom, UM-Dearborn (Fall 2014)

Writing Program Professionalizing Workshop
LGBTQ in the Writing Center and Classroom, UM-Dearborn (Winter 2014)

Writing Program Professionalizing Workshop
On teaching writing and assessment, UM-Dearborn (Fall 2012)

Teaching College Composition Practicum
Wayne State University (semester course, Fall 2005)

Assistant Coordinator; Workshop Leader
Greyrock Institute, Summer Creative Writing Program, CSU (2002-2003)

Managing Editor; Poetry Editor
Nieve Roja Review online literary journal, CSU (2000-2003)

Instructor in the schools
Literacy Through Poetry, Fort Collins, CO (2001-2002)

Editorial Intern
Center for Literary Publishing, CSU (1999-2001)

Professional Internship in Teaching English
Mentoring and professional development, CSU (2000-2001)

Supervised College Teaching in Creative Writing
Pedagogy and practice in teaching college writing, CSU (semester course, Fall 2000)

COMMITTEES AND SERVICE

UM-Dearborn Faculty Senate task force on student retention (2022)
UM-Dearborn Faculty Senate task force on student course evaluations, committee chair (2020-21)
UM-Dearborn Faculty Senate LEO at-large representative (2019-22)
LEO Solidarity, Political Action, and Community Engagement, committee co-chair (2019-21)
UM-Dearborn Writing Awards Judging Panel (2016, 2017)
WSU Student Association of Graduates in English, Secretary, (2006-07), Member (2007-08)
CSU Creative Writing Committee, Student Representative (2001-02)
CSU Reading Series Committee, Member (2000-02)
CSU Organization of Graduate Student Writers, Vice President (2000-01)
CSU Women's Studies Committee, Member (2000-01)