

Program: English**Program Director:** Jonathan Smith**Faculty:**

Melita Schaum, Professor

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Shelly Jarenski, Assistant Professor

English Program Goals

Students completing a concentration in English are exposed to texts and conversations about texts so that they may understand how the literary imagination works. Students should emerge with (1) a set of technical skills and (2) an understanding of a variety of critical frameworks and contexts for communicating insights about texts.

Specifically, students successfully completing an English major will be able to demonstrate:

Skills: Reading, Writing, Conducting Research, Informed Criticism

- Facility at "close reading"--the ability to read texts for both denotative and connotative meaning, and to use appropriate literary concepts and terminology.
- The ability to use writing to analyze, interpret, and make arguments about texts
- The ability to conduct and incorporate research into writing about texts, providing appropriate documentation
- The ability to apply critical theories and methodologies to texts

Understandings: Cultural, Historical, and Diverse Contexts

- Understanding of the relationship between works of literature and the cultures in which they are embedded
- Understanding of literary genres and traditions
- Understanding of the presence and role of diverse voices within the traditional Anglo-American literary canon

Goal 1: Acquire rigorous, discipline-specific inquiry skills; apply theories to and construct models for real-world problems; discuss and produce work using disciplinary conventions for writing, research, and communication

Goal 2: Ability to seek information, explore situations systematically, collect and analyze evidence, make informed evaluations; synthesize and integrate knowledge within and across courses and programs, and integrate theory and practice; solve problems through original, imaginative, innovative, or artistic effort; use ethical reasoning in problem solving

Goal 3: The ability to communicate clearly and effectively to an identified audience both in writing and orally

Goal 4: Work actively and effectively as part of a team to answer questions and solve problems; evaluate collaborative products and processes; grapple with differences and diversity, and resolve conflict

Goal 5: Reflect on experiences with diversity to demonstrate knowledge and sensitivity; awareness of diversity within and across cultures; ability to collaborate in a global setting through awareness of language and cultural differences

Goal 6: Engage in case-study, scenario analyses, and problem-solving activities; participate in curricular and co-curricular work integral to UMD's metropolitan mission; exposure to diversity, strength, and challenges of metropolitan community; engaging in activities that cultivate the habit of lifelong learning

Course Number	Title	Goal 1 Close Reading	Goal 2 Writing	Goal 3 Research & Documentation	Goal 4 Critical Theories	Goal 5 Relationship to Culture	Goal 6 Genres & Traditions	Goal 7 Diverse Voices
ENGL 200	Intro to English Studies	3	3	1 to 2	3	1 to 2	2 to 3	2
ENGL 223	Intro to Creative Writing	3	3	1	1	1	2	1
ENGL 230	Intro to Literature	3	3	1 to 2	1	1 to 3	2 to 3	1 to 2
ENGL 231	Intro to Literature: Poetry	3	3	1 to 2	1 to 2	2 to 3	3	2 to 3
ENGL 232	Intro to Literature: Fiction	3	2 to 3	1	1 to 2	1	2	1
ENGL 233	Intro to Literature: Drama	3	2 to 3	1 to 2	1	2	3	2 to 3
ENGL 235	English Lit, Beginnings to 1660	3	2	2	2	3	3	1
ENGL 236	English Lit, 1660 to Present	3	3	1	1	3	3	2
ENGL 237	Survey of American Lit (bl)	3	3	3	2	3	3	3
ENGL 238	Intro to Lit: Arab American	developed but not yet taught						

Course Number	Title	Goal 1 Close Reading	Goal 2 Writing	Goal 3 Research & Documentation	Goal 4 Critical Theories	Goal 5 Relationship to Culture	Goal 6 Genres & Traditions	Goal 7 Diverse Voices
ENGL 239	Intro to Lit: African American	3	2 to 3	1	1	3	3	3
ENGL 301	Literary Criticism	2	3	2	3	3	2	1
ENGL 306	Comparative American Identities	3	3	2	2	3	2	3
ENGL 311	British Lit: Beowulf to Milton	3	2 to 3	2	1	3	3	1 to 2
ENGL 312	British Lit: Milton to 1900	3	3	1	1	3	3	2
ENGL 313	American Lit: Colonial to 1900	3	2 to 3	2	1 to 2	3	3	2 to 3
ENGL 314	British & American Lit: 1900-Present	3	2	1 to 2	1 to 3	3	3	3
ENGL 323	Advanced Creative Writing	3	3	1	1	2	2	2
ENGL 327	Advanced Exposition	2	3	1	2	1	2	2
ENGL 341	Religion and Literature	2	3	1	2	1	2	2
ENGL 343	Adaptations of Literary Texts	3	3	2	2	3	3	2
ENGL 347	Classical Lit in English Translation	3	2	2	2	3	2	2
ENGL 348	Warriors, Lovers, and Saints	not yet taught by current faculty						
ENGL 349	The Bible in/as Literature	3	2	2	2	3	3	1
ENGL 356	Reading Urban Monstrosity	developed for learning community but program canceled						
ENGL 361	American Lit: 1630 to Civil War	3	2	2	2	3	3	3
ENGL 363	American Lit: Civil War to WWI	3	2	2	2	3	3	3
ENGL 366	Modern American Literature	3	3	3	3	2	3	2
ENGL 368	20/21C Century British & American Poetry	3	3	2	2	3	3	2
ENGL 371	English Lit from Beginnings to 1500	3	2	2	2	3	3	1
ENGL 372	English Lit: 1500 to 1600	3	3	2	2	3	3	2
ENGL 373	English Lit: 1600 to 1660	3	3	2	2	3	3	2
ENGL 374	Restoration & Early 18C Literature	3	2	1	2	3	3	1
ENGL 375	The Age of Johnson and Burney	3	2	1	2	3	3	1
ENGL 376	British Literature in the Romantic Era	3	3	1	1	3	3	1
ENGL 377	Victorian Poetry and Prose	3	3	1	1	3	3	1
ENGL 378	Modern English Literature	not taught by current faculty						

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ENGL 381	Intro to Postcolonial Studies	not taught by current faculty						
ENGL 386	Gender Issues in Literature	not taught by current faculty						
ENGL 389	The Odyssey of Black Men in America	3	3	2	2	3	3	3
ENGL 390	Topics in English	varies with offering						
ENGL 399	Independent Studies in English	varies with offering						

Course Number	Title	Goal 1 Close Reading	Goal 2 Writing	Goal 3 Research & Documentation	Goal 4 Critical Theories	Goal 5 Relationship to Culture	Goal 6 Genres & Traditions	Goal 7 Diverse Voices
ENGL 400	Major English Authors of the Middle Ages	3	2	3	2	3	3	2
ENGL 401	Literature of Anglo-Saxon England	3	2	3	2	3	3	2
ENGL 404	Medieval Mystical Writers	3	2	3	2	3	3	2
ENGL 405	Chaucer	3	2	3	2	3	3	2
ENGL 406	Studies in Medieval Lit and Culture	3	2	3	2	3	3	2
ENGL 408	Shakespeare I: Earlier Works	3	3	2	2	3	3	1
ENGL 409	Shakespeare II: Later Works	3	3	2	2	3	3	1
ENGL 410	Major English Authors of the Renaissance	3	3	3	3	3	3	2
ENGL 412	Milton	not yet taught by current faculty						
ENGL 413	English Renaissance Drama, Excluding Shakespeare	3	3	3	2	3	3	1
ENGL 414	Seventeenth-Century Readings	not yet taught by current faculty						

Course Number	Title	Goal 1 Close Reading	Goal 2 Writing	Goal 3 Research & Documentation	Goal 4 Critical Theories	Goal 5 Relationship to Culture	Goal 6 Genres & Traditions	Goal 7 Diverse Voices
ENGL 420	Major English 18th-Century Authors	3	2	3	3	3	3	1
ENGL 421	Swingers, Flirts, and Libertines	not yet taught by current faculty						
ENGL 422	Satire	not yet taught by current faculty						
ENGL 423	Restoration Drama	3	1	1	2	3	3	1
ENGL 424	18th-Century Novel	3	2	2	3	3	3	1
ENGL 430	Studies in 19th-Century British Lit	3	3	2	2	3	3	2
ENGL 431	British Romantic Writers	3	3	2	2	3	3	1
ENGL 432	Victorian Writers	3	3	2	2	3	3	2
ENGL 434	The Victorian Novel	3	3	3	3	3	3	1
ENGL 440	Major 20/21C English and American Authors	3	3	3	2	2	3	2
ENGL 441	Major 20/21C English Authors	not taught by current faculty						
ENGL 442	Studies in 20/21C Literature	3	3	3	2	2	3	2
ENGL 443	Anglo-Irish Literature	3	3	2	1	3	2	2
ENGL 444	Seminar in 20/21C Poetry	3	3	2	2	3	3	2
ENGL 445	20/21C Women Authors	3	3	2 to 3	2 to 3	3	2 to 3	3

Course Number	Title	Goal 1 Close Reading	Goal 2 Writing	Goal 3 Research & Documentation	Goal 4 Critical Theories	Goal 5 Relationship to Culture	Goal 6 Genres & Traditions	Goal 7 Diverse Voices
ENGL 450	Major American Authors to the Civil War	3	2 to 3	3	2	3	3	2
ENGL 451	Major American Authors, Civil War to WWI	3	3	3	2	3	3	1
ENGL 452	Major 20/21C American Authors	3	3	3	3	3	3	3
ENGL 453	Contemporary American Novel	3	3	2	3	2	3	2
ENGL 454	Postmodern Literature	3	3	2	3	3	2	2
ENGL 455	Studies in 19th-Century American Lit	3	3	3	2	3	3	2
ENGL 456	Teaching Fiction	3	3	3	3	2	2	1
ENGL 469	20th-Century African-American Lit	3	3	2	3	3	3	3
ENGL 4705	Black Women in Literature, Film, and Music	3	3	2	3	3	3	3
ENGL 471	Sexual Subcultures in Lit	3	3	2	3	3	2	3
ENGL 472	Reading in Multicultural Contexts	developed for SOE students; not taught since Fall 2000						
ENGL 473	Arab American Women Writers	developed but not yet taught						
ENGL 486	Sexual Desire and Literary History	2	2	1	3	3	3	2
ENGL 487	Monsters, Women, and the Gothic	2	2	2	3	3	3	1
ENGL 488	Environmental Lit and Representations of Nature	not taught by current faculty						
ENGL 490	Advanced Topics in English	varies with offering						

Course Number	Title	Goal 1 Core Knowledge	Goal 2 Critical & Creative Thinking	Goal 3 Communication	Goal 4 Collaboration	Goal 5 Cultural Understanding	Goal 6 Citizenship
ENGL 200	Intro to English Studies	3	3	3	2	1 to 2	1 to 2
ENGL 230	Intro to Literature	2 to 3	2 to 3	2 to 3	1 to 2	2 to 3	1
ENGL 231	Intro to Literature: Poetry	3	3	2 to 3	2	2 to 3	1 to 2
ENGL 232	Intro to Literature: Fiction	2 to 3	2 to 3	2 to 3	2	2 to 3	1 to 2
ENGL 233	Intro to Literature: Drama	2 to 3	3	3	2 to 3	2 to 3	2
ENGL 235	English Lit, Beginnings to 1660	3	3	3	1	3	1
ENGL 236	English Lit, 1660 to Present	3	3	3	1 to 2	3	1
ENGL 237	Survey of American Lit	3	3	3	1	3	1
ENGL 238	Intro to Lit: Arab American	developed but not yet taught					
ENGL 239	Intro to Lit: African American	2 to 3	3	3	2	3	2 to 3