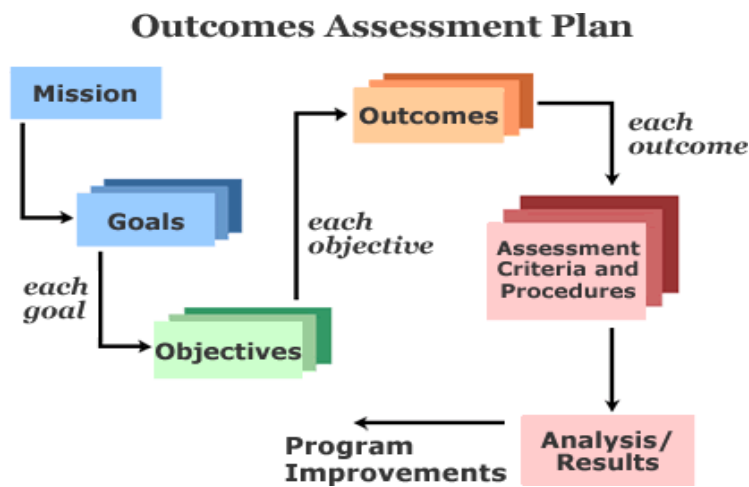


Outcomes Assessment Plan



Program Goals

Our foreign language programs are designed to aid students to gain and demonstrate increased proficiency in interpersonal, interpretive and presentational communication skills as well as growth in cultural, literary and interdisciplinary knowledge as they move through a sequence of study.

Program Student Learning Goals

- | | |
|---|---|
| 1. Writing | Write effectively in target language |
| 2. Speaking | Speak effectively in target language |
| 3. Reading | Read critically in target language |
| 4. Comprehending | Comprehend target language when spoken |
| 5. Cultural Literacy | Identify and appreciate cultural difference |
| 6. Literature | Familiarity with literary histories appropriate to the studied language |
| 7. Understanding of linguistic structure | Familiarity with grammar, syntax, phonology of the target language |

Student Learning Outcomes

For each goal, we have specific objectives, the outcomes assessment of which is facilitated by a clear connection between goal, objective, and outcome.

Goal 1: WRITING

write effectively in target language

- Objectives:
1. demonstrate recognition of appropriate vocabulary and grammar
 2. demonstrate correct use of vocabulary and grammar in simple sentences
 3. demonstrate correct use of more sophisticated grammatical structures
 4. demonstrate ability to analyze target language from a variety of perspectives

Goal 2: SPEAKING
speak effectively in target language

- Objectives:
1. demonstrate the ability to use simple sentences and appropriate vocabulary orally
 2. demonstrate the ability to use more complex sentences and accurate pronunciation
 3. demonstrate the ability to use basically correct sentences that reflect more sophisticated topics and terminology
 4. demonstrate the ability to speak on advanced topics with correct use of tense, aspect, and appropriate sequencing and subordination

Goal 3: READING
read critically in target language

- Objectives:
1. read with comprehension short elementary texts in target language
 2. read more complex texts that include an ample vocabulary and shifts in tense
 3. read and understand longer texts, various genres, and nuanced narratives
 4. read and comprehend items not written for learners of the target language, but rather texts that native readers of the language would read

Goal 4: COMPREHENDING
comprehend target language when spoken

- Objectives:
1. demonstrate understanding of target language when spoken slowly and kept very basic
 2. demonstrate some understanding of target language when spoken at a normal pace and with some technical vocabulary
 3. demonstrate almost complete understanding of target language when spoken by native speakers on basic topics
 4. demonstrate thorough understanding of target language spoken by native speakers, regardless of accent, on any number of sophisticated topics

Goal 5: CULTURAL LITERACY
Identify and appreciate cultural difference

- Objectives:
- develop and demonstrate an awareness that geographic, historical, economic, social/religious, and political factors can have an impact on cultural perspectives, products, and practices, including language use and styles of communication

develop and demonstrate awareness that situational variables (e.g., context and role expectations, including power differentials, and social variables such as age, gender,

social class, religion, ethnicity, and place of residence) shape communicative interaction (verbal, nonverbal, and paralinguistic) and behavior in important ways

develop and demonstrate an awareness that each language and culture has culture conditioned images and culture-specific connotations of some words, phrases, proverbs, idiomatic formulations, gestures, etc.

1. basic exposure to some of the elements delineated in the objectives above.
Familiarity with a sampling of cultural realities through exposure to realia such as film and music
2. regular exposure and discussion of many of the elements delineated in the objectives above.
Familiarity with a sampling of cultural realities through exposure to realia such as films, short texts, and music
3. complete understanding and critical discussion of all the elements delineated in the objectives above.
Familiarity with a sampling of cultural realities through intensive exposure to realia such as films and documentaries, television programs, various literary and non-literary texts, and music.
Understanding of the evolving nature of cultures associated with the target language. Understanding of the general cultural realities of the countries studied.
4. sophisticated understanding and critical discussion of all the elements delineated in the objectives above.
Familiarity with a sampling of cultural realities through intensive exposure to realia such as films and documentaries, television programs, various literary and non-literary texts, and music.
Awareness of religious, social, political, and economic realities of the societies studied. Cultural literacy and ability to transfer analytical models to the analysis of other cultures.

Goal 6:

LITERATURE

Familiarity with literary histories appropriate to the studied language

Objectives:

1. read literary texts from an analytical perspective. Recognize and understand the texts' literary current and traits. Identify linguistic traits specific to the author, genre, and literary period.
2. read literary texts from a cultural and historical perspective. Recognize and understand the background of the literary text.
3. write about a literary text showing the capability to justify one's own argument and interpretation through evidence selected from the text.
4. speak about literary texts using the appropriate terminology. Recognize the main elements of the literary text, such as narrator, author, persona, tone, narration, voice, personification, description, dialogue, illusion, imagery, plot, symbols.
5. comprehend the difference between the different literary genres: short story, novel, poetry, drama, and essay.

Goal 7: LINGUISTIC STRUCTURE
become familiar with phonetics, phonology, syntax, semantics, morphology, the history of the target language and linguistic variations

Objectives:

1. develop and demonstrate understanding of the main differences between English and Spanish pronunciation.
2. be able to read and produce phonetic transcriptions using the International Phonetic Alphabet (IPA).
3. demonstrate understanding of the grammar of Spanish and how it differs from English.
4. demonstrate understanding of how language can be related to people and societies and the relation between language, identity, culture and nationalism.
5. demonstrate understanding of how languages function and appreciate that all languages are in constant change.
6. demonstrate analytical skills and the capacity to discuss complex linguistic issues, which will aid both in learning foreign languages and in teaching languages to others.

Matrix of Courses and Three-Year Plan

<i>Program Outcomes</i>		<i>101-102</i>	<i>201-202</i>	<i>301-302</i>	<i>305</i>	<i>306</i>	<i>330</i>	<i>331</i>	<i>332</i>	<i>334</i>	<i>336</i>	<i>337</i>	<i>338</i>	<i>339</i>	<i>408</i>	<i>490A</i>	<i>490B</i>
<i>1</i>	Writing	3	3	3	2	2	3	3	2	2	2	3	3	3	3	3	3
<i>2</i>	Speaking	3	3	3	3	3	3	3	2	3	2	2	3	3	2	3	3
<i>3</i>	Reading	1	1	2	2	3	3	3	3	3	3	3	3	3	2	3	3
<i>4</i>	Comprehending	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
<i>5</i>	Cultural Literacy	1	1	2	3	3	2	2	3	2	3	3	3	3	2	3	3
<i>6</i>	Literature	1	1	2	--	--	3	3	1	3	2	1	1	3	1	3	--
<i>7</i>	Linguistic Structure	1	2	3	2	1	3	3	1	2	1	1	1	1	3	2	1

Ranking: 3 = extensive coverage; 2 = substantial coverage; 1 = basic coverage
Coverage is relative to the course level and is not an indication of depth of coverage

Fall 2011

- Fr 101 Beginning French (6 sections)
- Fr 201 Intermediate (2 sections)
- Fr 301 Advanced Conv and Comp (1)
- Fr 332 French Cinema
- Fr 331 French Literature (II)

Winter 2012

- Fr 102 Beginning French (5 or 6 sections)
- Fr 202 Intermediate (1 or 2 sections)
- Fr 302 Advanced Conv and Comp (2)
- Fr 305 Language of Business
- Fr 336 Civilization of the Past

Spring 2012 (First Term)

- Fr 490B Socio-Cultural Issues in Contemporary France

Fall 2012

- Fr 101 Beginning French (6 sections)
- Fr 201 Intermediate (2 sections)
- Fr 301 Advanced Conv and Comp (1)
- Fr 338 France of Today
- Fr 408 Writing and Translating

Winter 2013

- Fr 102 Beginning French (5 or 6 sections)
- Fr 202 Intermediate (1 or 2 sections)
- **Fr 302 Advanced Conv and Comp (2)**
- Fr 332 French Cinema
- Fr 490A Parisian Itineraries

Spring 2013 (First Term)

- Fr 490B Socio-Cultural Issues in Contemporary France

Fall 2013

- Fr 101 Beginning French (6 sections)
- Fr 201 Intermediate (2 sections)
- Fr 301 Advanced Conv and Comp (1)
- Fr 334 Workshop in French theater
- Fr 337 France in the 20th Century

Winter 2014

- Fr 102 Beginning French (5 or 6 sections)
- Fr 202 Intermediate (1 or 2 sections)
- Fr 302 Advanced Conv and Comp (2)

- Fr 330 French Literature (I)
- Fr 339 Francophone Literature and Culture

Spring 2014 (First Term)

- Fr 490B Socio-Cultural Issues in Contemporary France