

Journalism, Media Production Matrix

GOAL	JASS 2015: Fundamentals of Journalism	JASS 248: Intro to Screen Studies	JASS 310: Narrative Journalism	JASS 3015: Advanced Reporting	JASS 302: Media Law and Ethics
Overall					
(1) Critical Thinking & Problem Solving Skills	x	x	x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts	x	x	x	x	
(3) Media Literacy		x			x
(4) Research Skills in Gathering and Critically Evaluating Information	x		x	x	x
(5) Appreciation of Diversity & Global Contexts			x		
(6) Understanding of and Application of Link between Theory & Practice					x
GOAL	JASS 303: Media Design and Animation	JASS 307: Copy Editing	JASS 312: Media Performance	JASS 315: Media Production for the Metropolitan Community	JASS 330: Feature Writing for Magazines and Newspapers
Overall					
(1) Critical Thinking & Problem Solving Skills	x	x		x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts		x	x	x	x
(3) Media Literacy		x			
(4) Research Skills in Gathering and Critically Evaluating Information		x			x
(5) Appreciation of Diversity & Global Contexts			x		
(6) Understanding of and Application of Link between Theory & Practice	x		x	x	

GOAL	JASS 331: Online Research, Reporting and Writing	JASS 332: Creating the Graphic Novel	JASS 333: Sports Reporting	JASS 334 Science & Environmental Reporting	JASS 335: Multimedia and Music
Overall					
(1) Critical Thinking & Problem Solving Skills	x		x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts	x	x	x	x	
(3) Media Literacy		x			x
(4) Research Skills in Gathering and Critically Evaluating Information	x		x	x	
(5) Appreciation of Diversity & Global Contexts	x				x
(6) Understanding of and Application of Link between Theory & Practice		x		x	
GOAL	JASS 336: Film and Music****	JASS 338: Business and Automotive Reporting	JASS 345: Audio Production	JASS 350: Digital Film and Television	JASS 357: National Cinemas
Overall					
(1) Critical Thinking & Problem Solving Skills		x	x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts		x		x	
(3) Media Literacy	x		x		x
(4) Research Skills in Gathering and Critically Evaluating Information		x			
(5) Appreciation of Diversity & Global Contexts	x				x
(6) Understanding of and Application of Link between Theory & Practice			x	x	

GOAL	JASS 370: Narratives of Film and Literature	JASS 378: History of Broadcasting	JASS 380: History of American Journalism	JASS 381: Postwar European Cinema	JASS 385: Black Cinema	JASS 387: Gender, Sexuality, and Power in Screen Studies
Overall						
(1) Critical Thinking & Problem Solving Skills	x	x	x	x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts	x		x			
(3) Media Literacy	x	x	x	x	x	x
(4) Research Skills in Gathering and Critically Evaluating Information		x	x			
(5) Appreciation of Diversity & Global Contexts		x		x	x	x
(6) Understanding of and Application of Link between Theory & Practice						

GOAL	JASS 401: Interpretive Journalism	JASS 402: Investigative Reporting	JASS 403/503: Issues in Cyberspace	JASS 404: Video Game Studies and Criticism	JASS 405: New and Emerging Media	JASS 406/506: History and Theory of Documentary
Overall						
(1) Critical Thinking & Problem Solving Skills	x	x	x	x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts	x	x		x	x	
(3) Media Literacy			x	x		x
(4) Research Skills in Gathering and Critically Evaluating Information		x	x			
(5) Appreciation of Diversity & Global Contexts	x			x		
(6) Understanding of and Application of Link between Theory & Practice		x		x	x	x

GOAL	JASS 410: Advanced Media Production	JASS 413: Photojournalism and Digital Photography	JASS 423: Communicatio n Design for Web and Mobile	JASS 436/536: Memoir and Travel Writing	JASS 457/557: American Cinema	JASS 467: Scriptw riting Workshop	JASS 477/577: Ethnographic Film
Overall							
(1) Critical Thinking & Problem Solving Skills	x	x	x	x	x	x	x
(2) Writing & Editing Skills for a Variety of Forms, Styles, and Scripts	x	x		x	x	x	
(3) Media Literacy					x		x
(4) Research Skills in Gathering and Critically Evaluating Information				x		x	
(5) Appreciation of Diversity & Global Contexts				x			x
(6) Understanding of and Application of Link between Theory & Practice	x	x	x				