

Women's and Gender Studies Learning Goals

- 1) Gain an understanding of the influence of gender in cultural discourse (including texts and other types of cultural production) and on social organization and behavior.
- 2) Gain an understanding of the diverse range of women's and men's experiences, including the specific ways that factors such as gender, race, ethnicity, sexual orientation, nationality and class background intersect with one another to shape these experiences.
- 3) Learn the fundamental concepts, theories and methods of women's and gender studies scholarship, including the ways they challenge and/or enrich prevailing disciplinary approaches.
- 4) Gain critical thinking and information literacy skills to effectively identify, evaluate and apply data sources and texts related to Women's and Gender Studies.
- 5) Develop the ability to effectively communicate in written and oral form especially in the form of arguments based on appropriate claims and evidence; be able to explain Women's and Gender Studies concepts and theories to academic and general audiences.
- 6) Gain skills to recognize and understand the relationship between theory and practice as it relates to social and personal change.

		Goal 1	Goal 2	Goal 3	Goal 4	Goal 5	Goal 6
Course Number	Title	The influence of gender in culture and society	Diversity and intersectionality	Fundamental concepts, theories and methods	Critical thinking and information literacy	Effective communication	Relationship between theory and practice
WGST 303	Introduction to Women's and Gender Studies	High	High	High	High	High	High
WGST 315	Body, Image and Culture						
WGST 326	Poverty and Discrimination						
WGST 335	Women in Medieval Art and Religion	High	High	Medium	Medium	Medium	Medium
WGST 337	Gender and Music: Women as Musicians in Western Music History						
WGST 338	Women in Islam in Middle Eastern History						
WGST 362	Women, Politics, and the Law	High	High	Low	High	High	Medium
WGST 3651	Women Leadership/Social Change	High	High	Medium	Medium	High	High
WGST 370	Women in America-Historical Perspective	High	High	Low	High	Medium	Medium
WGST 384	Feminist Philosophy	High	High	High	High	Medium	High
WGST 385	Gender Differences in Language	High	Medium	Medium	Medium	Medium	Medium
WGST 386	Gender Issues in Literature						
WGST 387	Film and Feminisms						
WGST 390	Topics in Women's and Gender Studies						
WGST 390 A	Perspectives in Women's Health	High	High	Medium	High	Medium	High
WGST 390 B	US Reproductive Health Policy	High	High	Medium	High	Medium	High
WGST 390 L	Visions of Race, Sex, Gender	High	High	High	Medium	High	Low
WGST 3955	Women and Organizations	High	Medium	Medium	High	Medium	Medium
WGST 401/501	Images of Women in Germany: 1945-Present	High	Medium	Medium	High	High	Medium
WGST 404/504	Dissed Differ, Power, Discrimination	High	High	High	High	Medium	High
WGST 405/505	Gender Roles						
WGST 408/508	Gender, Power and International Development	High	High	High	Medium	Medium	High
WGST 409/509	Feminist Theories	High	High	High	High	Medium	Medium
WGST 412	Men and Masculinity						
WGST 418/518	Early Modern Japanese Paintings & Woodblock Prints	High	High	Medium	Medium	Low	Low
WGST 420/520	Kinship and Marriage						
WGST 425/525	Women in Classical Antiquity						
WGST 433	Writing Women in Renaissance	High	High	High	High	Medium	High
WGST 445/545	20th Century Women Authors	High	High	Medium	Medium	Medium	NA
WGST 446/546	Marriage and Family Problems	High	Medium	Low	High	High	Low
WGST 447/547	Family Violence	High	High	High	Medium	High	High
WGST 455/555	Gender and Media Studies						
WGST 461	Women in Prison (Cops and Cons)	High	Medium	High	High	Medium	High
WGST 466	Feminist Rhetorical Theories & Writing Practices	High	Medium	High	High	High	High
WGST 470	Black Women in Literature, Film, and Music	High	High	High	High	Medium	High
WGST 471/571	Sexual Subcultures in Literature	High	High	Medium	Medium	High	Low
WGST 476	Inside Out Prison Exchange	High	High	Medium	High	High	High
WGST 481/581	Gender and Globalization	High	High	Medium	High	Medium	High
WGST 484	Violence Against Women: Global Perspectives	High	High	High	High	Medium	High
WGST 486	Queer Theory and Literature	High	Medium	High	High	Medium	Medium
WGST 487	Monsters, Women, and the Gothic	High	Medium	High	Medium	Medium	Low
WGST 490/590	Topics in Women's and Gender Studies						